

WOW HALL NOTES

JULY 2012 VOL. 24 #7 ★ WOWHALL.ORG

BAD MITTEN CD RELEASE SHOW

By Ross Shuber

On Saturday July 21, the CCPA and KRVM proudly welcome Bad Mitten Orchestre CD Release Show with special guests Water Tower Bucket Boys.

The Bad Mitten Orchestre met and found their footing in Eugene one Saturday Market morning. Bonding over their enthusiasm for whimsy, storytelling and colorful lyrics, they collaborated to create a unique sound and soon found themselves on stages all over the West Coast.

Often described as "Lyrical Folk Cabaret", their music features a blend of Americana and Gypsy roots combined with an energy all its own, created by the collective personalities of the band's members.

The five-piece band features Naima Muntal and Ila Kreigh on lead vocals. Both compose original pieces filled with rich vocal harmonies and vivid imagination. Muntal, who alternates between accordion, banjo, guitar and

ukulele, and Kreigh on guitar, are supported by their strong "mini-orchestre." Yoko Silk, Erin Howe and Corwin Bolt complete the "string section" playing cello, violin and double bass, while Ian Haight taps out danceable rhythms on drums.

Bad Mitten's new record, *Baby Gone Broke On Through*, was recorded and produced by their dear friend JD Sharp at Records West of Portland. The album is a true labor of love as the Orchestre jumped from various band members' houses and basements, rigging their own portable recording studio wherever they went. The organic process of this record's creation, in combination with the personal struggles of the band members, makes *Baby Gone Broke On Through* their most accomplished project yet, and showcases their growth as musicians and individuals.

The Bad Mitten Orchestre is pleased to showcase their new album in their birthplace, Eugene



Oregon, and are proud to share the stage with the Water Tower Bucket Boys for what is bound to be a night to remember.

After five years on the road, four albums under their belt and multiple international tours, Portland's Water Tower Bucket Boys have been brewing up a storm in the folk music world. However,

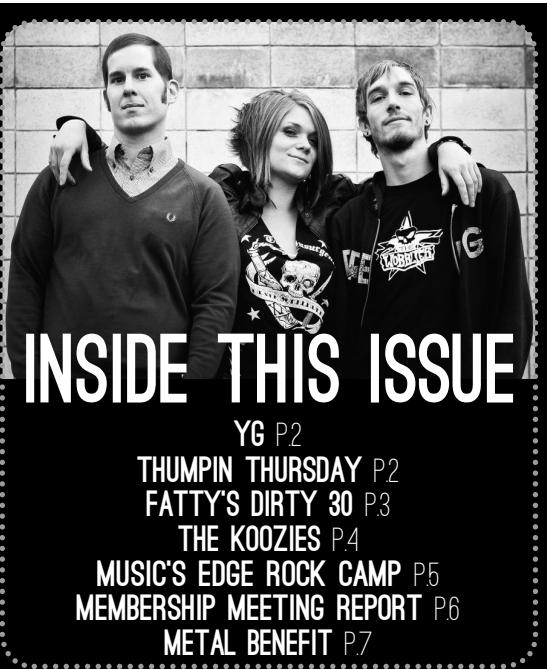
the boys wanted to take the music further and thus, their new sound was born. Loosely based in the traditions of bluegrass, punk rock, blues, cajun, folk and country, their music slides between musical boundaries. Their songs feature tight three part harmonies and powerful instrumentals.

The Bucket Boys' latest

recording is a 5-song EP recorded in Portland at Type Foundry Studios called *Where the Crow Don't Fly* and showcases the band's original songwriting, diverse arranging and solid playing.

Water Tower Bucket Boys are Kenny Feinstein (guitar, mandolin, harmonica, vocals), Gordon

Continued on Page 7



On Saturday, July 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Watsky with special guest Dumbfoundead.

"In his music, works by Watsky can be identified in their sincerity," notes *The Boston Phoenix*. "And through it all, the kid is hilarious, and possibly the only MC besides Paul Barman who could be described as funny in a *Wait Wait . . . Don't Tell Me!* kind of way. ...wicked smarts, quick delivery, breath control, sweet videos, and friendly beats."

George Watsky is a rapper, writer and performer from San Francisco now living in Los Angeles. A versatile lyricist who switches between silly and serious, technically complex and simply heartfelt, George won the Brave New Voices National Poetry Slam in 2006. Immediately after, George appeared on the final season of *Russell Simmons Presents Def Poetry* in 2007 -- and subsequently performed at over 150 universities across the country -- while still a college Freshman.

George graduated from Emerson College with a B.A. in "Writing and Acting for the Screen and Stage". Rapping all the while under the name 'Watsky', George self-released the barely-heard jazz-hip-hop record *Invisible Inc.* in 2007 and the self-titled *Watsky* in 2010, which peaked at #7 on the iTunes hip-hop charts. In January 2011 George's fast rapping went viral and led to two appearances on the *Ellen Show*, a slot on *Last Call with Carson Daly*, and an exploding online profile.

George has performed at the *Just for Laughs* festival in Montreal, the NAACP Image Awards on FOX, three times at the Kennedy Center in Washington, DC, and has been featured in *XXL*, *Billboard Magazine* and the *New York Times Magazine*.

Watsky's social media presence made him one of only 23 artists dubbed by 'The Next Big Sound' as a 'Big Sound of 2011' -- alongside Mac Miller, Kreayshawn and Skrillex.

"Every generation needs its Bard,"

states the *Boston Herald*. "George Watsky may just be ours."

Jonathan Park, better known by his stage name Dumbfoundead, is an Argentine-born American rapper of Korean descent -- originating from the Koreatown neighborhood of Los Angeles. Best known for his affiliation with Los Angeles based hip-hop collective Project Blowed, he has participated in the West Coast division of rap battle league Grind Time, and in Jumpoff's 2007 World Rap Championships; both of which have given rise to his strong web presence. He has also done a stint as the opening act for South Korean hip-hop group Epik High's Map the Soul tour, and is also a member of the hip-hop trio Thirsty Fish and Los Angeles battle crew Swim Team.

Under an independent label, DFD has released three albums: *Super Barrio Brothers*, *Fun With Dumb* and *Clockwise*. A solo album titled *DFD* was released on November 1, 2011.

Dumbfoundead is known as a comedic emcee for his jokes, disses, and rebuttals in battle. His videos have become quite popular through YouTube.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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YG IN THE NW

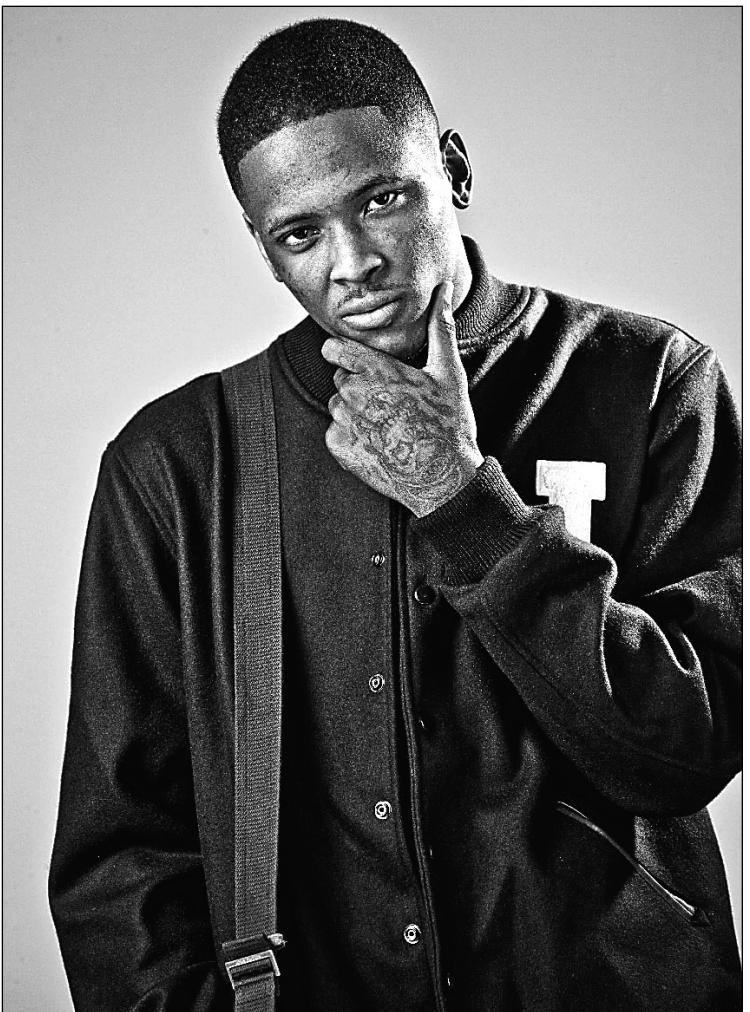
On Friday, July 27, Elixr and Ryde Productions present YG.

YG (short for Young Gangsta) is a Compton-based rapper who was signed by Def Jam in 2009. His first single titled "Toot It and Boot It" peaked at #67 on the Billboard Hot 100 in 2010. He is most associated with the Jerkin' movement based in California alongside other artists including singer and occasional rapper Ty\$, who sings the hook on "Toot It and Boot It". He is affiliated with the group Pu\$hz Ink.

Born Keenan Jackson on March 9, 1990, he attended Paramount High School and graduated in 2008.

After releasing several songs that garnered him a large following on the internet, such as "She A Model" and "Aim Me" he signed to Def Jam. He is working on his debut album set to be released in 2012. A song of his entitled "Snitches Ain't", featuring Tyga, Snoop Dogg and Nipsey Hussle, entered the Hot 100 at #100 and at #11 on the Heatseekers Songs chart.

Max Gousse, the senior VP of A&R at Island/Def Jam, had this to say about the young rapper's potential and stage presence: "I signed him because he has a command of the crowd that reminded me of the classic MCs.



You don't see many young rappers with that kind of command."

YG attributes his heavy popularity to his ability to relate to the normal person, crafting songs about every day life which resonate with young people. He was featured as a promising member of XXL Magazine's 2011 Freshman Class.

A strong internet following thanks to his large Twitter presence has helped YG to tour nationwide and perform alongside many of the leading rap and hip hop artists of today. His most recent mixtape *4 Hunnid Degrezz*, released in late March on Dat Piff, has already been downloaded over 100,000 times, leading to the

announcement of the *4 Hunnid Degrezz* Tour across the United States this summer.

YG is also an actor, starring in the new movie *We The Party* with director Mario Van Peebles.

Elixr & Ryde Productions are proud to present #YG in the NW, including four Northwest stops along the tour in Portland, Eugene, Tacoma and Seattle. Tickets can be purchased at <http://www.YGIntheNW.com> and are \$17 in advance, \$20 at the door, and \$35 for Meet & Greet. Doors open at 7:00 pm with showtime at 8:00 pm, featuring local openers. Be sure to follow @YgintheNW on Twitter for latest information.

<http://yg400.net/> ★

BIZ ENTERTAINMENT PRESENTS THUMPIN' THURSDAY

On Thursday, July 19, Biz Entertainment presents Thumpin' Thursday, featuring upstairs Bass Music by San Francisco's K-Theory, Smoke Sign, Britz, Robno, and Smart Alec. The 21 and over downstairs features Eargasm, Mr. Rose, Jackson Myron, Downspun, Aaron Jackson and Dead-Air. Plus light architecture by Renaissance Raven with Dax's Bad Ass Lasors, and live art by Flynn Ryan.

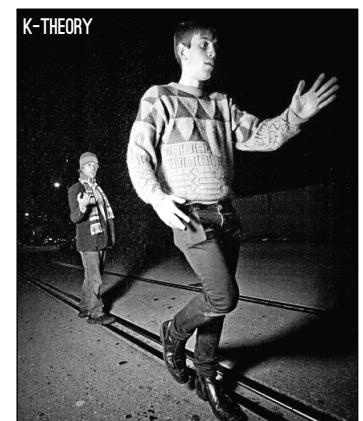
Pay close attention to a sly pair of audio architects who have been steadily crafting original sounds with emotional heft, rupturing basslines, and a broken beat technique that has become all their own. With an arsenal of chart-topping tracks including over 50 original productions and remixes, K Theory have marked their definitive pathway through the electronic and bass music soundscape.

K Theory's original singles entitled "18th Century Gangster / Glitch & Blues" finished at #2 and #5 on the Beatport Top 100 Glitch-Hop Charts; not

a surprise the album recorded sales in the top 20 at Additech.com under 2011's Top Grossing Albums. Their body of work has sparked industry wide interest, with support coming from EDM demigod Gareth Emery. Their first single of the year, "Good & Gone", was listed as the #1 selling single for Addictech.com for 2012. With official remixes on the way for Adrian Lux and Gareth Emery, the future is looking quite bright for K Theory.

Seemingly incapable of exhaustion or sleep, the duo's endless studio hours have resulted in several tours across the United States, with a majority of their appearances in San Francisco. The city has many times witnessed the performance presence of these two musical mighty men, often featured alongside industry giants such as Avicii, Nero, Dada Life and Feed Me.

Smoke Sign is the main project of Oregon based producer Krysalis Moon (Kris Mosher). As a Zenon Records resident artist (based in Melbourne, Australia)



Krysalis is recognized internationally as a Progressive Psytrance producer playing at events all over the world showcasing his minimal Zenonesque sound. More recently he has fallen deeply in love with Bass Music and has spent much of his studio time creating deep wobbly goodness. His Bass Music pulls from the ancient world using traditional world instruments, combining them with the futuristic, gritty sounds of Dubstep, Electro, and Glitch hop, topping the lush soundscape off with strange twisted psychedelic noises and beautiful trance like melodies.

Tickets are \$12 pre-sale at WOW Hall or \$15 at the door. Doors open and the event begins at 9:00 pm. ★



Kate Fountain Photography

CLOCKWISE FROM TOP LEFT: ÆSHTREE, LOWMEN, BAD LUCK BLACKOUTS, KEMOSABE



FATTY'S DIRTY 30

On Wednesday, July 25, the CCPA, University of Oregon Campus Radio 88.1 FM KWVA and *Exiled in Eugene* proudly host Fatty's Dirty Thirty Party with performances by Lowmen, Kemosabe, Bad Luck Blackouts and Æsh Tree.

Joshua Isaac Finch (AKA *Exiled In Eugene*'s editor/reporter/photographer, Fatty) is turning 30, and all he wants for his birthday is to see some of his favorite local bands live with his friends, family and all of the fans that make our local music what it is: Awesome. A portion of the event's proceeds will go to fund the printing of *Exiled In Eugene*'s fourth issue, cram packed with more local art and music than your little peepers can handle. Come party and join us in Exile!

ÆshTree ("Ash Tree") has evolved into a band that is best described by its members

as "Vertical Rock," in essence meaning undefinable.

"These guys are everything I miss about genuine (emo)tic music," says Fatty. "Big, long, beautiful builds, unabashedly honest, sometimes sparse lyrics, no overused, generic aggression. When it does finally turn angry, there's no doubt that it's honest."

Blood-pumping and highly addictive, Bad Luck Blackouts hit the skate-punk scene hard after forming in Eugene late 2010. This new old-school punk band's fast and dynamic tunes are well complimented by the band's ability to bring in crowds and have them singing along -- long after the show ends. Bad Luck Blackouts' live shows are proving to be as energetic and even more supercharged as the band's 2011 self-titled EP, *Bad Luck Blackouts*.

The Lowmen are a four piece country rock band from Eugene

made up of ex-members of The Varicoasters, The Hellenbacks, The Whiskey Spots, Cap Gun Suicide and Bucktoof. They are currently in the final stages of recording their second album and will be arriving home just in time for Fatty's birthday party, which will also serve as their epic homecoming show.

"Ex-On The First Day They Were Kittens, Ex-Parade Of Storms, but with a sound that is definitely neither of those, Kemosabe rocks their very own blend of avant-rock, post-everything, experimental-core that, though not always pretty, challenges the listener to rethink exactly what it is they love and hate about progressive music," states Fatty.

Doors open at 8:00 pm with ÆshTree at 8:30, followed by Bad Luck Blackouts. Headliner Lowmen will play third, while Kemosabe will close out the show. Tickets are \$5 in advance, \$7 at the door. ★

BUSKER FEST & RUMMAGE SALE

Get ready for Busker Fest 2012!

The WOW Hall will not be an official stage for the Eugene Celebration scheduled for Friday, Saturday and Sunday, August 24, 25 and 26. Friday night is the big Kids Rock Camp show. On Saturday and Sunday, the WOW Hall will be open to the public as we combine two popular attractions: a Busker Fest (an open mic with advance sign-up) and the WOW Hall T-Shirt, Memorabilia and Rummage Sale!

The WOW Hall is planning on having entertainment inside and outside while the Main Hall is transformed into Rummage Sale central. There will be lots to look at and listen to. First attempted two years ago, the combination of Busker Fest and Rummage Sale proved so popular we are doing it again.

Who is going to perform? Well, maybe it's YOU! That's right, YOU!! If you would like to volunteer to perform during the Eugene Celebration, please e-mail assistant@wowhall.org.

The WOW Hall T-Shirt, Memorabilia & Rummage

Sale is a Benefit for the WOW Hall and features an assortment of goods donated by WOW Hall staff, board members, volunteers and the general public. You never know what you will find!

Midst the usual (and unusual) rummage sale items (including clothing, shoes, books, bedding, magazines, toys, electronics, household items and school, office and pet supplies), there will be lots of CDs, tapes, videos, posters, photos and band t-shirts for sale, including some collector's items.

Donation of additional items is appreciated. The Community Center for the Performing Arts / WOW Hall is a nonprofit (501c3) arts organization and donations are tax deductible. Donations may be dropped off at the WOW Hall during summer box office hours (2:00 - 6:00 pm Monday through Friday). To arrange for a donation to be picked up, please call 541-687-2746 during office hours or e-mail publicity@wowhall.org. Unused donations (except those music related) will be passed along to another nonprofit or community service organization at the end of the sale.

The WOW Hall doors will be open to the public from 10:00 am - 6:00 pm on Saturday and Sunday. Admission is FREE! Volunteers will be needed for setup on Friday after the show. For more information call 687-2746. ★

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THE KOOZIES CD RELEASE PARTY

On Friday, July 20, the CCPA and KRVM proudly host The Koozies' CD Release Party with special guests Man Over Board and Van Wenda.

For any musical act, the third album has always been a crucial one. Songwriters have their entire lives to create material for the first album. By the time they get to record it, they usually have enough material for two full albums. But the third album, by and large, is composed of songs that were composed since the previous album. Fans get to find out if the act has grown, progressed, gotten better and/or more creative, or if they are simply rehashing the old stuff.

Playing their own style of punk,

drunk, gypsy, jazz, noise music, The Koozies have been wowing clubs, concert halls and festivals since 2001. Their debut album *Keep it Cool* started this band of gypsy cowboys down the road of alternative country and was well received by punk rock and country enthusiasts alike. Their sophomore effort *POWDERKEG* found them in heavier waters, experimenting and honing a reputation as rule breakers and innovators. The *Eugene Weekly* called *POWDERKEG*, "the best album of '06."

The Koozies third release, *FishHeadSoup*, continues to go further down the rabbit hole, adding a horn section, keyboards and guest musicians from around

the Northwest.

"When we recorded *FishHeadSoup*, we knew we were taking a major departure from our last album (which was a major departure from our first album)," states band member Jacob Pruzynski. "We don't write songs or make albums based on what has worked for us in the past. We write what we want to hear, and what we're into playing at the time. This may have alienated us from a mainstream fanbase in the past but I believe it has made for a much more interesting catalog of music which translates into a much more exciting live experience."

FishHeadSoup is a collection of eleven songs recorded at Eugene's Sprout City Studios. They were

written by Jacob (rhythm guitar and vocals) and Tuan Bui (lead guitar, mandolin, vocals). It's an album filled with local musicians adding their talents to the project, including the horn section from The Cherry Poppin' Daddies, guest vocalist Sarah Schofield from The Whopner County Country Allstars, and more.

The show at the WOW Hall is going to have a lot of guest musicians from the album. The Koozies plan to play a long set that runs through all three albums as well as throwing in a couple surprises that they've never tried before.

FishHeadSoup will be available in physical CD format at the show and as a downloadable album from Itunes, CDbaby and most everywhere online music is sold -- starting after the show. The album has already received great reviews from both indiemusicreview.net and bandnlurb.com.

This CD release show will be the only appearance by The Koozies in Eugene this summer as they will be leaving for a tour across the U.S. to promote the new album -- playing hundreds of shows to crowds of fans across thousands of miles of American highway.

MAN OVER BOARD

Man Over Board masterfully combines the medieval sounds of shanties, fo'c's'les, drinking songs, wake传统s, patriotic nautical battle hymns and pirate influences from the 1600's to the

1800's with some great more recent styles and genres. They have a large quantity of original music and material that just plain rocks, while most of their material retains that traditional medieval nostalgia of the old world. Many of the musical scores are infused with an uplifting and underlying new age sound that gives it an entirely unique feel to be appreciated all over again in this day and age, by audiences of every sort and from all walks of life.

This amazing group of talented young songwriters / artists and stage worthy front men takes great pleasure in modernizing old ballads and reviving the classical tradition of the ancient bards of yore. Man Over Board is piratey, punky, rockin' and yet downright medieval!

VAN WENDA

Van Wenda formed in the Fall of 2009 when drummer Dave (dubious) recruited guitarist Nick (Redox), keyboardist Aaron (dubious, Supertrot), singer Tom (BoomChick), guitarist Jay (Lazy J), and bassist Annette (The Zebtones) to play favorites ranging from Dolly Parton to Snoop Dogg, except faster and louder. Since their first show in front of a packed house at The Cooler, Van Wenda has quickly built a loyal, growing fanbase drawn to its high-energy takes on pop classics.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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MUSIC'S EDGE 2012 SUMMER ROCK CAMP

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Director Tim McLaughlin hosts the Music's Edge 2012 Summer Rock Camp at the WOW Hall for TWO different week-long camps on July 30-August 3 and August 20-24. The program is designed for ages 10-18.

This will be the WOW Hall's sixth year hosting the very successful Music's Edge Rock Camp. Each camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, August 3 and August 24, at 7:30 pm. And new for this year, the camps will have a second performance that is involved in some of the biggest festivals in Eugene! The first camp session will be performing at the Whiteaker Block Party on the Territorial Stage on Saturday, August 4. The second camp session will be headlining the Saturday Market during the Eugene Celebration.

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a very pro staff that includes Zak Johnson, John Shipe, Brian West, John Raden, and daily special guests. Music's Edge will feature different workshops each day with music industry professionals and performers.

Notes the *Register Guard*: "In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things."

"Tim McLaughlin is the best band leader I've ever met. He knows how to control a group

this size and rein it in. " Music's Edge Rocker

"It's meant to be life changing to some degree," reports the *Eugene Register Guard*. "It can take a lifetime to learn some of these skills."

THE INSTRUCTORS:

TIM MC LAUGHLIN is a multi-instrumentalist and sought-after musician based in Eugene, OR. He is active in recording, teaching, performing and composing. Since graduating from the University of Oregon School of Music in 2002, McLaughlin has appeared on numerous recordings, as well as toured the western U.S. multiple times. McLaughlin is the bandleader of the award-winning jazz/funk/world-fusion band Eleven Eyes and also performs with other notable artists and ensembles such as the Everyone Orchestra, Reeble Jar, Halie Loren, Son Melao, The Essentials, NOW! Trio, and as a solo guitarist and electronic artist using Ableton Live. As a music educator, McLaughlin hosts a full private teaching studio, directs the HS and MS music programs at Oak Hill School and Marcola, conducts weekly clinics, workshops and classes, and directs many jazz/rock ensembles. McLaughlin has been a strong advocate for supporting youth in music by helping to develop the Kidz Rock music series as well as developing and directing the Music's Edge Rock Camp. Recently, Tim has composed, produced, and engineered the soundtrack to a documentary called *Reuse It* with award-winning producer

Jerry Joffe. It can be viewed online at www.ReuseItNow.org. Stay up to date with all of Tim's musical endeavors at www.TimMcLaughlinMusic.com

BRIAN WEST is a graduate of the School of Music at the University of Oregon. He instructs the African Drumming classes and accompaniment labs at the school of Music and Dance, and has been an accompanist in the Dance Department for 17 years. Brian is the Musical Director of the U. of O. repertory company "Dance Africa" -- which tours Oregon schools to educate and bring African culture to young people. Brian teaches group lessons and workshops in Oregon for Music's Edge Rock Camp, the Lesson Factory, Lane County Parks, Oregon Festival of American Music, and other organizations. Brian owns Sticks West in Eugene where he teaches lessons in the disciplines of drum set, percussion, guitar and electric bass. Brian has performed and toured with many of the Northwest's top acts including the Cherry Poppin' Daddies, The Sugar Beets, Halie Loren, Tim McLaughlin, Deb Cleveland Band, Laura Kemp, Don Latarski, and a host of others.

JOHN RADEN has been a performing musician in the Eugene area for the past eight years. Playing various styles such as rock, funk, blues and jazz, John has established himself as an accomplished drummer. Some of the bands he has performed with include The Dead Americans, Candy Apple Blue, David Jacobs-Strain, Reverend Brimstone, and

various other sit-in gigs. John has also been a local music teacher for the past eight years. Expanding his abilities from drums to guitar and bass guitar, he can teach an array of styles on multiple instruments. He specializes in group lessons and has vast experience in youth rock camps. "I love taking a bunch of ragtag beginner musicians and transforming them into a powerful rock band," says John.

JOHN SHIPE has an original 200-

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Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$50 deposit is required at the time of registration.

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 2:00 - 6:00 pm Monday through Friday.

A professional High Definition DVD of each concert performance will be available after the camp is over and is included in the cost of the camp. Please indicate if you would like to purchase additional DVDs. They will be \$25 each or 2 for \$40

Specific questions about the camp can be sent to musics_edge@me.com or visit the website at www.TimMcLaughlinMusic.com

Camp Tuition \$279 (includes one DVD)
 Registration Fee \$50 (applied to tuition)
 Additional Performance DVDs (1st additional \$25; \$20 each for 2 or more) _____
 Total Enclosed: _____

SKILL LEVEL

What instrument(s) do you play? _____

How long have you been playing? _____

Do you read music? yes no some

Do you play by ear/improvise? yes no some

Return Completed Form to:

WOW Hall, 291 West 8th Avenue, Eugene, OR 97401

plus song repertoire, 15 years of touring, radio airplay, and nine recording projects. After a few thousand gigs, both solo and with various bands, he's played all kinds of stages -- coffee houses, performance halls, amphitheaters, festivals and arenas. Shipe has shared the bill with Bob Dylan, Taj Mahal, Blind Melon, Cherry Poppin' Daddies, Keb Mo, Cake, Tower of Power, Jerry Joseph, Jimmy Cliff, Derek Trucks, Los Lobos, Tony Furtado, Hootie & The Blowfish, Patty Larkin and many others. Thirty Shipe tunes have played on 100 independent and commercial radio stations. John Shipe combines his massive experience into a great teaching style that is fun and like no music education that can be found elsewhere.

ZAK JOHNSON is a talented multi-instrumentalist who travels nationally, playing bass, guitar, and singing for such bands as the U. of O. Gospel Ensemble, Mood Area 52, David Jacobs-Strain and the Crunk Mountain Boys, and his own band, The Dead Americans. He has 10 years of teaching experience and has a gift for group instruction, sharing his experience as a studio musician and live performer to help his students enhance their skills in working with a band. Zak is a fun and encouraging person who enjoys helping people build their musical confidence. Positivity and tenacity are his key emphases as an instructor. ★

The Facts:

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different bands based on age, ability, and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp, as well as the Whiteaker Block Party and Eugene Saturday Market the following day. Each group plays music that best suits their ability and interest as well as what fits their style.

Daily Schedule:

Monday-Friday 9:30 am - 3:00 pm
 9:30 - noon: Warm-up, chat, Rehearse in ensembles
 noon -12:20 pm: lunch
 12:20 pm - 1:00 pm: Guest musician performance
 1:00 pm - 3:00 pm: Rehearse in ensembles



WEDNESDAY DANCE CLASS

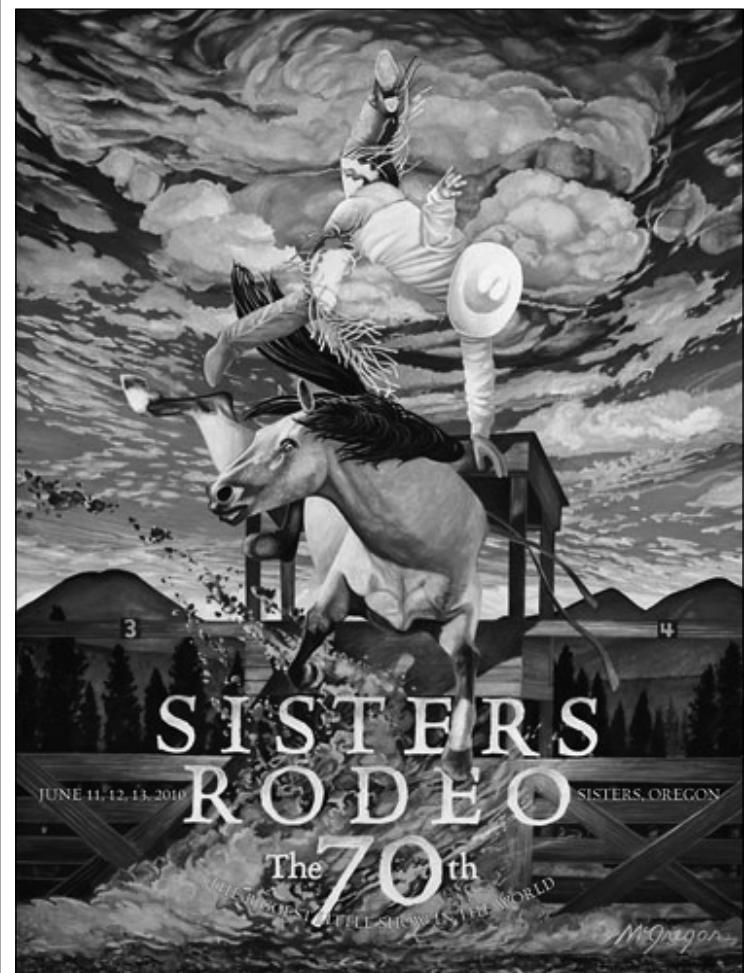
Alseny Yansane's midweek All-Levels West African Dance Class resumes on Wednesday, July 18, at 7:00 pm. This is an awesome workout with a lively pace, great step combinations, excellent live drumming, and exciting solos!

Alseny is a beautiful dancer who skillfully executes dance movements with strength and grace. He is friendly, patient and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

These classes are perfect for beginning and experienced dancers alike. Whether you're looking to improve your technique or just get a good workout -- these classes are for you! Come experience the joy and passion of Guinean culture that this talented, resourceful artist has to share. All workshops will be accompanied by live drumming!

Super summer savings: drop-ins welcome at \$12/class; \$10 students w/ valid ID

Call 541.232.5471 for more information, or go to <http://www.facebook.com/WestAfricanCulturalArts>. ★



IN THE GALLERY

For the month of July, the Community Center for the Performing Arts will proudly host Works by 2012 Oregon Country Fair poster artist Dennis McGregor.

Dennis McGregor moved to Sisters twenty-four years ago. Since then he's designed and illustrated posters for Sisters Folk Festival, Sisters Rodeo, Sisters Outdoor Quilt Show, Sunriver Music Festival, Crooked River Rodeo, Newport Quilt Show, U.S. Forest Service, Environmental groups and others.

And now that he has done one for the Oregon Country Fair, his life is complete!

Dennis is also an impressive singer/songwriter and his songs have been featured on KLCC over the years.

A show of his poster work will be featured at the WOW Hall during July and Dennis will be available for poster signing during the Fair on Sunday.

The WOW Hall Lobby Art Gallery is open for viewing during summer office hours, 2:00 to 6:00 pm Monday through Friday. ★

CCPA ANNUAL MEMBERSHIP MEETING

The Community Center for the Performing Arts' Annual Membership Meeting was held on Tuesday, May 15, at the WOW Hall. Forty-eight members attended as well as several members of the public.

Staff and members of the standing committees presented reports to the membership.

Staff Management Committee reported upgrades to the sound system including a new monitor board, microphones and speakers, as well as extensive repair and maintenance on existing equipment to increase its life expectancy. Calyn Kelly developed the inaugural Sound and Light Workshop, a collaborative series of workshops involving area professionals in the fields of sound, lights and production. A twice a week Zumba class has been added to the educational program, joining the ongoing West African Dance and Drum classes. And a new booth was constructed at the Oregon Country Fair in cooperation with KLCC, Rainbow Valley Design & Construction and dozens of volunteers.

Bookkeeper Kim Johnson made the financial report. As of April 30, the CCPA had raised \$484,043 of its projected 2011-12 budget of \$574,833, or 84% with two months to go. This included \$299,318 in ticket sales (96% of budget) and \$24,513 in memberships (87% of budget). Out of that, \$200,689 was paid out as artist fees and facilities.

Facilities Committee reported that a Kinsman Family Foundation grant had funded a partial restoration of the interior pews and benches and a effort was currently underway to attract additional funding. The West 8th Avenue Collaborative Neighborhood Improvement Grant funded landscaping, lighting and exterior

improvements. Sidewalk repair and preservation of the heritage oak trees on the west side of the building is being completed. And the Hall has installed an electrical back-up system for emergency lighting and fire safety compliance.

The Fundraising/Education Committee obtained grant support for the inaugural Sound & Light Workshop from the Mark Vann Foundation and Pacific Continental Bank, as well as general operating support from the City of Eugene Cultural Services Division administered by Lane Arts Council.

Personnel Committee announced the hiring of new staff: Laura Farrelly as Volunteer Coordinator, Sam Harmon as House Manager/Social Media Coordinator (Sam is also the Volunteer Art Director), Kim Johnson as Bookkeeper, Caitlin Mendiaz for Poster Distribution, Jay Schroeder as Monitor Engineer and Katy Vizdal as Office Manager/Booking Assistant.

For the 2012-13 fiscal year beginning July 1, the CCPA proposed a total budget of \$563,469, with \$524,736 in earned income and \$38,733 in contributions. Expenses were broken down as \$305,463 in operating costs, \$258,006 in production expenses, and \$85,100 in capital improvements. After a lively discussion, the proposed budget was approved with one member voting in opposition.

A public comment / open forum solicited ideas and comments from those attending (see sidebar).

Eight nominations were accepted to fill the five board seats up for election. CCPA members Gayle Chisholm, Aaron Dietrich, Adrian Dombrowski, Mayo Finch, Robbie Greene, Dennis Keller, Sara Schmigelsky and Robert Shepard accepted

nomination for the five open seats. Elected to the board were Gayle Chisholm, Aaron Dietrich, Robbie Greene, Sara Schmigelsky and Robert Shepard.

Thanks are due to all of the candidates. Special thanks to retiring board members Mayo Finch and Colin Quisenberry.

The new board held their first meeting on June 14 and elected officers for the coming year: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Schmigelsky; and Treasurer: Gayle Chisholm.

The next Board of Directors Meeting is scheduled for Thursday, August 2, at 6:30 pm at the Growers' Market Building, 454 Willamette St., upstairs. All board meetings are open to the public. ★

Notes from WOW Hall Membership Meeting Open Forum May 15, 2012

Feedback from Members:

- Kids-centered events/shows
- Children's art classes
- Imagine That class- two week camp of original musicals
- Increase visibility of rentals
- Kids T-shirt, logo art challenge as fundraiser
- Letter from the Board in WOW Hall
- NOTES about upcoming highlights
- More gatherings for members, discounted tickets for members
- Theatre- community groups
- Membership theatre
- Recruit dance groups
- Partner with Lane Arts Council to outreach to Latino community
- Tango dancers
- WOW Hall serves youth well
- WOW Hall NOTES provides unique service, events calendar is good, lack of comments/letters to the Editor, how can we find a niche for this publication?
- Allow purchase of six packs
- Super Bowl broadcast
- Secure outdoor stairway
- 4J staff to help with education programs
- Education programs during furlough days
- Outreach/market rental space
- Staff benefits, staff retreat
- Ballroom dance



OREGON COUNTRY FAIR

The 2012 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 13, 14 and 15. While there, come visit the WOW Hall / KLCC Booth.

Last year KLCC, Rainbow Valley Design and Construction, the WOW Hall and dozens of volunteers cooperated to build a stunning new booth! This "showpiece" booth was designed

hear about upcoming shows, order WOW Hall coffee cups, t-shirts and hoodies (for delivery after the Fair), and sign up to become a WOW Hall member or volunteer.

Every scout knows to be prepared. Weather during Fair hours can vary, so bring your duds for hot, cool and/or wet. On very hot days you can bring a bathing suit, leave your street clothes at the WOW Hall booth and stroll the Fair in comfort. And on wet days, who can resist stripping down for a slide through the mud? Be sure to bring sandals, sun screen and mosquito repellent. And with the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a dollar (to a good cause) not to have to travel back to the campsite several times a day. Bring in a day pack and we'll keep it handy.

And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!!! ★

KYM KRASH'S METAL BENEFIT

On Friday, July 6, the I-5 Band Coalition and Kym Krash Presents proudly host Kym Krash's Metal, a benefit for the WOW Hall and Food For Lane County featuring local bands We Have Guns, New World Sinner, Sickman (a NW Tribute to Alice 'n Chains) and LYCKWYD.

We Have Guns is Tobby Lugo (guitars), Issa Koberstein (guitars), James Smith (bass), Damon Skelly (drums) and Carl Sundberg (vocals). Formed in 2007, We Have Guns grew an insanely loyal following around Oregon, playing anywhere from house parties to clubs to opening for Hell Yeah, Chimaira and Acrassicauda. WHG included friends, fans and members from over 30 bands from all over Oregon on their self-produced, self-titled 2011 debut album.

"Sweet, 100% against the grain anger," reports Jeff "Crusher" Johnson (*Crusher's CD Review*). "I love it! Love the multiple influence from the percussion style ala Soulfly/Sepultura to Killswitch back n forth verse/chorus. Having a shredder helps, and your drummer is very tasteful. Nice growling vocals. 5 outta 5 stars."

New World Sinner a Brutal Death/Thrash/Hardcore band that formed in 2008. After a lot of lineup changes, New World Sinner has now settled into their current skins -- Boots (vox), Shane Hepner (guitar), Brian Brown (lead guitar), Fairon Lister (drums) and Lacy Hepner (bass).

New World Sinner released a first EP titled *E.P. 1.0* in the spring of 2009. Their 2nd EP *2.0* was released in September of 2011 on Five by Five records and the band plans to release their first full length album in 2013.

Sickman is a northwest tribute to Alice in Chains that formed early this year. Featuring members of We Have Guns, The Koozies, Issa and former members of Face of Order, Universal Reversal and Eat The Sun, the band's members are Uriah Kaykas (lead vocals), Issa Koberstein (guitar/vocals), Dwayne Taylor (drums), Jayson Breeton (bass/vocals) and Carl (Scotty Olson) Sundberg (guitar).

Since all of the band members are involved in multiple music projects and bands, Sickman is more a fun ride with friends through the Alice in Chains catalog than some over-the-top costumes-and-shtick type of ordeal. The guys in Sickman aren't taking this too seriously -- which is not to say they aren't trying to play the songs well. The band spends significant hours of practice working on their ever-growing set, with the intention to be able to play every AIC song in their catalog.

LYCKWYD established a solid, dedicated fan base with the 2006 release *Lies*. In late 2008, LYCKWYD embarked on a three day, 16 performance showcase in Las Vegas at Hysteria City's Bonnie Screams haunted ghost town. LYCKWYD forged in sound the theme song for the



event which can be heard on their website, and bought out the *River of Souls, special edition E.P.*

Admission is \$5 at the door, or \$4 with donation of two or more cans of food for Food For Lane County. The bands are donating their services so that all cash proceeds go to benefit the WOW Hall. Doors open at 7:30 pm and showtime is 8:00. ★

BAD MITTEN AND THE WATERTOWER BUCKET BOYS

FROM PAGE 1

Keepers (upright bass, vocals) and Josh Rabie (fiddle, guitar, harmonica, vocals).

Tickets are \$8 in advance and \$10 at the door. Doors open at 8:30 and showtime is at 9:00. ★



LANE CULTURAL COALITION GRANT

The CCPA has been awarded a grant of \$1520 by the Lane County Cultural Coalition to help fund the second year of Sound, Light and Production Workshops at the WOW Hall. The CCPA proposal was one of 16 proposals funded out of 51 requests.

Thank you Lane County Cultural Coalition! Special thanks go to Katy Vizdal as the author of the CCPA proposal. ★



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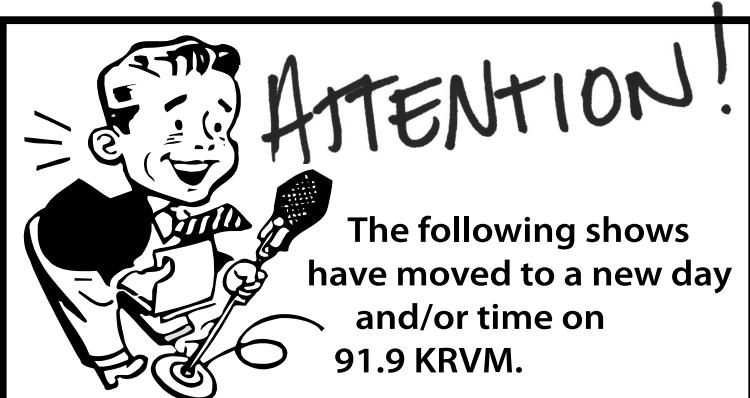
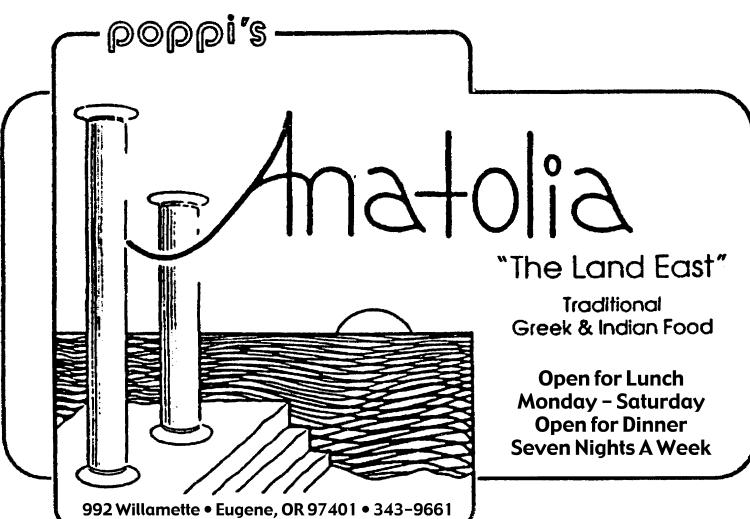
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Tues., Thurs., Sun. 5:30-6:45 PM

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www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

UPCOMING

8/6 Dirty Dozen Brass Band

8/8 Hieroglyphics

8/24 Rock Camp Show

8/25 and 8/26 WOW Hall Busker Fest and Rummage Sale

8/31 Pojama People feat. Ike Willis

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★ JULY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Leftover Crack Skatter Bomb 8:00 PM \$10 Advance \$12 Door Punk Rock www.myspace.com/leftovercrackofficial www.facebook.com/pages/Skatter-Bomb/152418741484508?sk=app_2405167945	Classes, Meetings and Workshops for July: <i>Every Saturday (except 7/14): Zumba with Shakaia Francoise 9:00 - 10:00 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday (except 7/15): Coalessence: Community Ecstatic Dance 10:00 am - noon</i> <i>Every Monday (except 7/16 and 7/30): Zumba with Shakala Francoise 5:30 - 6:30 pm</i> <i>West African Drum with Alseny Yansane 5:30 - 7:00 pm</i> <i>African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday beginning 7/18 (except 8/1): West African Dance with Alseny Yansane 7:00 - 8:30 pm</i>					
1	2	3	4	5	6	7
Zumba Party 2:00 - 5:00 PM			Closed	Closed	WOW Hall Closed Visit the WOW Hall/KLCC booth at the Oregon Country Fair Pack check \$1.00	WOW Hall Closed Visit the WOW Hall/KLCC booth at the Oregon Country Fair Pack check \$1.00
8	9	10	11	12	13	14
WOW Hall Closed Visit the WOW Hall/KLCC booth at the Oregon Country Fair Pack check \$1.00	Closed	Volunteer Orientation 6:30 PM	West African Dance with Alseny Yansane 7:00 PM www.westafrican-culturalarts.com	Thumpin' Thursday: K Theory Smoke Sign Britz Robno Smart Alec (Biz Entertainment rental) 9:00 PM \$10 Advance \$15 Door DJ Dance	The Koozies CD Release Party Manoverboard Van Wenda 8:30 PM \$8 Advance \$10 Door Roots Rock www.reverbnation.com/thekoozies	Bad Mitten Orchestre CD Release Show Water Tower Bucket Boys 8:30 PM \$8 Advance \$10 Door Americana www.facebook.com/pages/Bad-Mitten-Orchestre/16242407989
15	16	17	18	19	20	21
			Fatty's Dirty Thirty: Kemosabe Lowmen Bad Luck Blackouts Æsh Tree 8:00 PM \$5 Advance \$7 Door Hard Rock facebook.com/ExiledZine exiledineugenezine.tumblr	YG (Elixr and Ryde Productions rental) 7:00 PM \$17 Advance \$20 Door \$35 Meet & Greet Hip-Hop www.myspace.com/yg400	Watsky Dumbfoundead 8:30 PM \$10 Advance \$12 Door Hip-Hop georgewatsky.com www.facebook.com/gwatsky	
22	23	24	25	26	27	28
29	30	31	1	2	3	4
Monday, July 30 - Friday, August 3 Musics' Edge Summer Rock Camp 9:00 AM - 3:00 PM						



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